



ARTIST SERIES
CONCERTS
OF SARASOTA

For string players ages 18-25 **2018**
**NATIONAL STRING
COMPETITION**

\$20,000 in awards to four finalists

April 7, 2018

DISTINGUISHED JUDGES

Linda Cerone – Violinist – Cleveland Institute of Music

Barbara Govatos – Violinist – The Philadelphia Orchestra

Thomas Knific – Bassist – Western Michigan University School of Music

Bruce Uchimura – Cellist – Western Michigan University School of Music

Robert Vernon – Principal Violist (retired) – The Cleveland Orchestra

A program of Artist Series Concerts of Sarasota, Florida

www.ArtistSeriesConcerts.org

**Artist Series Concerts of Sarasota 2018 National String Competition
Violin, Viola, Cello and Double Bass – April 7, 2018
\$20,000 in awards and prizes to four finalists (ages 18-25)**

Distinguished judges

Linda Cerone, Barbara Govatos, Thomas Knific, Bruce Uchimura, and Robert Vernon

Collaborative Pianists

Christine Hill and Grigorios Zamparas

Application deadline is January 24th, 2018 and must include a DVD of repertoire selected from the listing for the semi-final round, not to exceed 25 minutes. Preliminary judging of the DVD's takes place in late January at which time eight (8) semi-finalists will be selected and notified by email on or before February 7th.

Eight semi-finalists will be invited to compete on Saturday, April 7th 2018, in Sarasota, Florida. They will rehearse with the collaborative pianists on Friday, April 6th. The semi-final round will take place during the day on April 7th resulting in four finalists. The final round, the evening of April 7th, is held in a public performance before the distinguished panel of nationally recognized artists and music educators.

Awards

| | |
|------------------------------|----------------|
| 1st place: | \$8,000 |
| 2nd place: | \$5,000 |
| 3rd place: | \$4,000 |
| 4th place: | \$3,000 |

Winners will be announced at the conclusion of the evening competition.

The first place winner will be invited to perform for Artist Series Concerts of Sarasota.

REPERTOIRE TO BE SELECTED FROM THE FOLLOWING

VIOLIN SEMI-FINAL ROUND (25 minutes of repertoire)

1. J.S. Bach: Sonatas and Partitas for Solo Violin
(Contrasting movements not to exceed 12 minutes)
2. Sonata for Violin and Piano (1st movement only) chosen from the list below.
Beethoven: Nos. 1-8
Brahms: Sonata No. 2 in A major, Op. 100
Brahms: Sonata No. 3 in D minor, Op. 108
Copland: Sonata for Violin and Piano (1942-43)
Corigliano: Sonata for Violin and Piano (1963)
Debussy: Violin Sonata in G minor, L.140
Janacek: Sonata No. 2 for Violin and Piano
Prokofiev: Sonata No. 2 for Violin and Piano in D major, Op. 94a
Ravel: Sonata No 2 in G major for Violin and Piano
Schubert: Duo in A for Violin and Piano, D.574
Schumann: Sonata for Violin and Piano in A minor, Op. 105
3. Witold Lutoslawski: Subito for Violin and Piano (required)

VIOLIN FINAL ROUND (repertoire selected from the following, not to exceed 25 minutes)

1. Mozart: Concerto for Violin and Orchestra (1st Movement only – with Cadenza) chosen from:
No.3 in G major, K. 216; No.4 in D major, K. 218; No. 5 in A major, K. 219
2. Paganini; One Caprice from Opus 1 for Solo Violin, chosen from numbers:
1, 2, 3, 5, 7, 8, 9, 10, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22
3. A showpiece for Violin and Piano (select one):
Chausson: Poeme, Op. 25
Ravel: Tzigane
Saint-Saëns: Havanaise, Op. 83
Saint-Saëns: Introduction and Rondo Capriccioso, Op. 28
Sarasate: Caprice Basque, Op. 24
Sarasate: Carmen Fantasy
Schoenberg: Phantasy, Op. 47
Szymanowski: Myths, Op. 30
Waxman: Carmen Fantasy (after Bizet)
Wieniawski: Polonaise in D major, Op. 4

VIOLA SEMI-FINAL ROUND (repertoire selected from the following, not to exceed 25 minutes)

1. J. S. Bach: Six Suites for Solo Cello, transcribed for Viola.
(contrasting movements from any of the Suites, not to exceed 12 minutes)
2. Sonata: first movement without repeats from one of the following:
York Bowen: Sonata in C minor for Viola and Piano, Op. 18
York Bowen: Sonata in F major for Viola and Piano, Op. 22
Brahms: Sonata in F minor, Op.120, No. 1
Brahms: Sonata in E-flat major, Op. 120, No. 2
Rebecca Clarke: Sonata for Viola and Piano
Hindemith: Sonata for Viola and Piano, Op. 11, No. 4
Schubert: "Arpeggione" Sonata in A minor, D.821
3. George Enescu: Konzertstück for Viola and Piano (required)

VIOLA FINAL ROUND (not to exceed 25 minutes)

1. Max Bruch: Romance for Viola and Orchestra, Op. 85
2. Choose from one of the following 20th Century works for solo Viola:
Hindemith: Sonata for Solo Viola, Op.25, No.1 (first and second movements)
Stravinsky: Elegie
Reger: Suite in G minor for Solo Viola, Op. 131d, No. 1 (first movement)
3. Concerto: choose first and second movements from one of the following concerti:
Bartók: Concerto for Viola and Orchestra (Serly edition)
Hindemith: Der Schwanendreher
Walton: Concerto for Viola and Orchestra

CELLO SEMI-FINAL ROUND (not to exceed 25 minutes)

1. J.S. Bach: 6 Suites for Solo Cello
(contrasting movements from any of the Suites, not to exceed 12 minutes)
2. Sonata for Cello and Piano (first movement only) 8 minutes from the following:
Barber: Sonata for Cello and Piano, Op.6
Beethoven Sonata in C major, Op.102, No. 1
Brahms: Sonata No 2. Op. 99 in F major
Britten: Sonata for Cello and Piano (1961) Op. 65
Poulenc: Sonate pour Violoncelle et Piano
Schubert: "Arpeggione" Sonata in A minor, D.821
Shostakovich: Sonata in D minor, Op. 40
3. David Popper: Tarantella for Cello and Piano, Op.33 (required)

CELLO FINAL ROUND (not to exceed 25 minutes) repertoire selected from the following:

1. David Popper: an Etude from 40 Studies: High School of Cello Playing, Op. 73
Alfredo Piatti: Selected from 12 Caprices for Solo Cello, demonstrating technical capabilities
2. A movement from a contemporary unaccompanied Sonata/Suite for Solo Cello.
(such as Britten, Cassado, Crumb, Hindemith, Kodaly, Lygeti or Reger)
3. Two contrasting movements of a major Cello concerto (such as Barber, Bloch: (Schelomo), Elgar, Dvořák, Haydn, Lalo, Prokofiev, Saint-Saëns, Schumann, Shostakovich, Tchaikovsky: (Rococo Variations), Walton)

Note: contestant may choose to perform entire concerti of shorter duration (i.e. Tchaikovsky: (Rococo Variations), Saint-Saens, Bloch: (Schelomo) as long as the total time for all pieces does not exceed 25 minutes.

DOUBLE BASS SEMI-FINAL ROUND (repertoire not to exceed 25 minutes)

1. J.S. Bach: 6 Suites for Solo Cello.
(contrasting movements from any of the Suites, not to exceed 12 minutes)
2. Sonata for Double Bass and Piano (10 minutes) repertoire selected from the following
Brahms: Cello Sonata, No.2
Hindemith: Sonata
Hoffmeister: Sonata
Mišek: Sonata
Proto: Sonata 1963
Schubert: "Arpeggione" Sonata in A minor, D. 821
3. Bottesini: Tarantella for Double Bass and Piano (required)

DOUBLE BASS FINAL ROUND (Select from the following repertoire, not to exceed 25 minutes)

1. Showpiece (5 minutes) accompanied or unaccompanied for Double Bass.
(select from Bottesini, Glière, Nanny, Proto, Rabbath)
2. A Contemporary (8 minutes) unaccompanied work for Solo Double Bass.
(select from Anderson, Berio, Druckman, Johnson, Proto, Rabbath)
3. Two contrasting movements of a major Double Bass concerto. Select from Koussevitsky, Bottesini, Dittersdorf, Vanhal, Proto: (Carmen Fantasy); Ramsier: (Divertimento Concertante).

ADDITIONAL INFORMATION

Please label the DVD with your name only, and provide a separate listing of your recorded repertoire with timings.

Repertoire for the semi-final round will be the same as recorded on the DVD. Please submit a separate listing for your final round repertoire with timings.

Applications which are incomplete and /or not postmarked by January 24th will not be accepted.

Semi-finalists and Finalists will receive written notes from the judges.

Semi-finalists not advancing to the finals will receive a \$500 honorarium to offset travel expenses.

Accommodations will be provided with host families for those who do not prefer a hotel.

Please complete the application form and send it with a \$50.00 application fee made payable to Artist Series Concerts of Sarasota and the DVD to:

Lee Dougherty Ross
Competition Director
1226 N. Tamiami Trail - Suite 300
Sarasota, FL 34236

If you are not a U.S. citizen, please consult a qualified tax/immigration professional before applying.

Artist Series Concerts of Sarasota maintains the highest standards and ethics in the operation of the competition and the selection of highly qualified judges. Great efforts are made to insure that procedures and decisions are administered fairly. The decisions of the judges are final.



ARTIST
SERIES
CONCERTS
OF SARASOTA

APPLICATION

National Competition for Strings – April 7, 2018 – Sarasota , Florida

Please complete the entire application form below and submit it by mail with the following information to:

Lee Dougherty Ross, Competition Director
Artist Series Concerts of Sarasota
1226 N. Tamiami Trail - Suite 300
Sarasota, FL 34236

1. A DVD performance that includes the required repertoire to be performed for the semi-final round
2. A repertoire list with timings for the final round
3. A current resume, listing educational background and performing experience
4. Proof of age (photocopy of driver's license or birth certificate)
Age requirement: 18-25 years of age on April 7, 2018
5. A \$50.00 application fee made payable to Artist Series Concerts of Sarasota
6. If I am chosen as a semi-finalist, I would like to stay with a host family Yes () No ()
7. *A photocopy of all visa and residency documents

All materials must be postmarked by January 24, 2018

Name _____ Age _____ Email _____
Address _____
City/State/Zip _____
Primary phone _____ Alternate phone _____
Current school if presently enrolled _____
Name of current string teacher _____
How did you learn about the ASC competition? _____

Three professional musicians (including your present teacher) who can serve as references.

| Name | Position/Title | Email | Phone |
|----------|----------------|-------|-------|
| 1. _____ | _____ | _____ | _____ |
| 2. _____ | _____ | _____ | _____ |
| 3. _____ | _____ | _____ | _____ |

REPERTOIRE ON THE DVD

| Composer | Title | Timing |
|----------|-------|--------|
| 1. _____ | _____ | _____ |
| 2. _____ | _____ | _____ |
| 3. _____ | _____ | _____ |
| 4. _____ | _____ | _____ |
| 5. _____ | _____ | _____ |
| 6. _____ | _____ | _____ |

*To ensure that Artist Series Concerts of Sarasota will legally be able to compensate its international competition participants/winners, it is required that the organization be provided with either a U.S. Social Security Number or Individual Taxpayer Identification Number (ITIN) in order to receive payment. Failure to comply with the regulations could result in severe penalties for the organization as well as serious implications for a visitor's future ability to enter the U.S. If you are not a U.S. citizen, please consult a qualified tax/immigration professional before applying.

I have read and understand and attest to the information in this application _____.

Applicant's Signature